



MARY FLORENCE MACDONALD

125 Hamilton Ave. Apt C. St. John's, NL A1E 1J2 709 730 6318
mary.florence@gmail.com www.maryflorence.com @maryflorencemac

Education

2010-12 MFA in Criticism & Curatorial Practice, OCAD University, Toronto
2002-6 BFA and Minor English Literature, Mount Allison University, Sackville

Work Experience

2015-16 Research, development, and grant writing for the St. John's International Port Authority via Business and the Arts NL and Memorial University outdoor inuitblanche event fall 2016
Freelance writing for *The Overcast*, *The Rooms*, *Visual Arts News*, *C Magazine*, *CUSS* and others
Co-founded Girls Rock NL, Board Member and Administrative Director
Website development for Neighbourhood Danceworks, Christina Parker Gallery
2012-15 Executive Director, Eastern Edge Gallery & Art Marathon Festival, St. John's
2011-12 Researcher, Toronto Arts Foundation, Toronto
2011 Editorial Intern, *C Magazine*, Toronto
2010-11 Teaching Assistant, OCAD University, Toronto
2008-10 Assistant Director, Eastern Edge Gallery, St. John's
2007-8 Intern, Owens Art Gallery, Sackville
2006-7 Intern, Art Dealer's Association of Canada, Zwicker's Gallery, Halifax

Curated/Coordinated Exhibitions & Events

2016 Curated *Land of Mirrors: ongoing experiments in Newfoundland*, Eastern Edge Gallery, St. John's, curated *A Cabinet of Newfound Curiosity*, Christina Parker Gallery and alternative sites, St. John's*

2015 Curated *Nature Present*, Rotary Arts Centre, Corner Brook, partner Memorial University
2014 Coordinated *Festivals and other timely events*, panel discussion, Confederation Centre for the Arts, Charlottetown

2013-14 Coordinated over 100 exhibitions and events at Eastern Edge Gallery including: Mikiki *Cloud Ascension*, *One Night Stand: a month of performance art* with Coral Short, Kailey Bryan, and Evelyn Donnelly, Pascal Dufaux *The Cosmos in Which We Are*, Andree Anne Dupuis Bourret *Proliferations*, Juan Ortiz Apuy *Disruptions*, panel discussion at the Rooms as well as artist talks, fundraisers, and special events

2012-13 Coordinated over 100 exhibitions and events at Eastern Edge Gallery including: Hazel Meyer *Walls to the Ball*, Chris Foster *Frontiers in Real Estate*, Anna Williams *Dark Timber*, Maryse Arseneault *Sanguine Terre Brulee et Autres Angoisses*, *Art by Instruction*, Sean Martindale *Fencefront Views*, Joshua Vettivelu *Pulse*, Damien Worth *Astral Projection*, Nelio, Gustavo Cerquera Benjumea *Tranquillandia*, Philippa Jones *Dreamworlds*, Pam Hall *A Wish and a Prayer* as well as artist talks, fundraisers, and special events

2012 Curated *W(her)e Festival* with 17 artists including Marlene Creates, Sheilah Wilson, Linda Little, Raina McDonald, Susan Sellers, Sharon Nowlan, and SiteMedia Inc., Pictou
Co-Curated *Let's Be Friends*, panel discussion with Paul Couillard and Camilla Singh, OCAD University Graduate Gallery, Toronto

2011 Co-Curated *9 to 5*, with Graeme Patterson, Ed Pien and Anitra Hamilton, Art Gallery of Ontario, Toronto

2011 Curated *Like There's No Tomorrow*, group exhibition, XPACE Cultural Centre, Toronto
2010 Co-curated { } *Placement*, OCAD University Graduate Gallery, Toronto
2009 Curated *Time After Timeline: 25th Anniversary Exhibition*, Eastern Edge Gallery, St. John's
2008-10 Assist coordinated many exhibitions and events at Eastern Edge Gallery including: Jennifer Barrett *Werebears and Only Children*, Cindy Baker *Personal Appearance*, Juliana Espana Keller, Nina Lassila, Thora Gunarsdottir, Elin Thorisdottir *Slippery Terrain*, Peter Kingstone *100 Stories About My Grandmother*, Mathieu Lèger *The Wonderbread Project*, Craig Francis Power *Inevitable Heartbreak*, Will Gill *Cape Spear*, Stephen Kelly *Open Tuning (Wave Up)*

2008 Curated *1978*, Owens Art Gallery, Sackville

2007 Curated *A little art every day as directed*, Kelly Mark and Jon Sasaki, Owens Art Gallery, Sackville
 Curated *It was a dark and stormy night*, performance cabaret, Owens Art Gallery,
 Curated *I Spy: A Vanity Fair Album*, Zwicker's Gallery, Halifax

Solo Artist Exhibitions and Projects

2011 *Bonfirecity*, OCAD University Graduate Gallery, Toronto
 2010 *The Duckworth Project*, site-specific installation, St. John's
 2008 *To Do:*, The Living is Easy Summer Members Projects, Struts Gallery, Sackville
 2007 *The Exhibition Formally Known As*, The Living is Easy Summer Members Projects, Struts Gallery, Sackville
 2004-5 *Light Affects*, Gardner Fine Arts Building, Sackville and *Selected Works*, Mount Allison University Club, Sackville

Group Artist Exhibitions and Collaborations

2016 Landfall Trust Writers Residency, *CUSS Journal Art Criticism Salon*, Brigus NL
 2013 *Hous*, Blarg Theatre, St. John's
 2010 Out of Purgatory, Confederation Center, Charlottetown
 2009 *Going Postal*, A1C Gallery, St. John's, *Naked Post*, Mail Art Exhibition, Struts Gallery, Sackville
 2008 *Members Reflected*, Eastern Edge Gallery, St. John's, *Superfine*, Struts Gallery, Sackville
 2007 *Hopelessly Enduring*, Struts Gallery, Sackville, *Puzzle Project*, Dawson City Arts Society, Dawson City, *Super 8 Super*, Inaugural Screening and Exhibition, Halifax, *Champagne and Caviar Dreams*, Eyelevel Gallery, Halifax, *The Kitchen*, Khyber Institute for the Arts, Halifax
 2004-6 *Serenade*, Struts Gallery, *Lemon Float Cabaret*, Performance Art Symposium, *OK Quoi Contemporary Arts Festival*, Imperial Theater, *Mount Allison University Graduate Exhibition*, Owens Art Gallery, *Super 8 Hotel*, Faucet Media Arts Center, *Yes, Darling!* Struts Gallery/START Gallery, *Feminism?!* Ralph Pickard Bell Library, Mount Allison University, *Responding to Music*, Marjorie Young Bell Conservatory, Sackville

Selected Professional Community and Volunteer Activity

Juries: Rooms Provincial Art Gallery Art Bank Procurement, Newfoundland and Labrador Arts Council, Terra Nova Art Foundation, 351 Water Street Public Art Commission, VANL-CARFAC Excellence in Visual Art Awards, Borealis Music Prize
 Panels: Nickel Film Festival *Advocating through Social Media*
 Committees: Rooms Provincial Art Gallery: Acquisition
 Atlantic Provinces Art Gallery Association: Executive, Outreach, Advocacy
 Association of Artist-Run Centres from the Atlantic: Advocacy, Writing
 VANL-CARFAC Visual Arts Newfoundland and Labrador: Advocacy
 Textile Museum of Canada: Programming
 Owens Art Gallery: *Sweetest Little Thing*, Colville House
 Media: Arts Correspondent: The Overcast, CHMA Radio 106.9
 Volunteer: CUSS Journal (Editor), Girls Rock NL (Administrative Director), VANL-CARFAC, Eastern Edge Gallery, We Heart the Arts, The Curator's Network, Toronto Alliance of Art Critics, Nuit Blanche Toronto, St. John's International Women's Film Festival, Sappy Records Music Festival, Halifax Pop Explosion, Go North!

Other Related Experience

Efficient project manager comfortable with various digital tools and environments including: crowd-shared documents, Microsoft Office, Adobe Indesign/Photoshop etc.
 Successful grant writing for individuals and organizations
 Comfortable public speaking including moderating public discussions and committees
 Experienced graphic designer and editor

Selected Publications

2016 *Nervous Whether*, Kailey Bryan catalogue essay for The Rooms Provincial Art Gallery

2015-16	<i>A House By The Water</i> , Matthew Hollett, review for Cuss Journal, various reviews for <i>The Overcast</i>
2015	<i>Nature Present</i> , essay for <i>Future of Nature</i> conference publication, Memorial University
2014	<i>Swimming Fast and Sinking In</i> , essay for <i>WADE IN</i> publication, Eastern Edge Gallery
2013-14	<i>Pictou Island Portage</i> , essay for project publication, Dalhousie University, curated by Eryn Foster* and <i>The Harvest</i> , essay for <i>Mondo Monde</i> festival catalogue, Struts Gallery
2012	<i>W(her)e Festival</i> , <i>Pictou County, Nova Scotia: Curating within rural communities</i> , MFA thesis, OCAD University
2011-12	<i>Times Up</i> , essay for <i>Like There's No Tomorrow</i> catalogue, XPACE
2009-10	<i>Pastel Pandora</i> , essay for <i>Technicolor Dreambox</i> catalogue, XPACE and "For the Birds", essay for <i>Inevitable Heartbreak</i> catalogue, Eastern Edge Gallery
2008-09	<i>1978</i> , essay for exhibition catalogue, Owens Art Gallery, "A little art every day as directed", essay for exhibition catalogue, Owens Art Gallery

Honours

2016	Nominated for Critical Eye Award , VANL-CARFAC, EVA Awards
2014	30 Under 30 2014 , Artinfo Canada Runner Up , Best Gallery Owner/Director , The Overcast
2011-12	Social Sciences and Humanities Research Council Grant Recipient
2010-12	President's Scholarship, OCAD University Graduate Scholarship, OCAD University
2002-06	Mount Allison University, Dean's List

*forthcoming

Biography

Mary MacDonald is an artist, critic, and independent curator currently residing in St. John's, NL. She specializes in temporary and ephemeral exhibition structures, collaboration, and arts administration. Mary graduated from Mount Allison University with a Bachelor of Fine Arts in 2006 and continued her practical education through Zwicker's Gallery (Halifax) and the Owens Art Gallery (Sackville). In 2012, she completed her MFA in Criticism & Curatorial Practice at OCAD University and an internship at C Magazine (Toronto).

In 2012, Mary organized the *W(her)e Festival*, a performative exploration of artistic practices in rural Pictou County, NS. From 2012-2015 Mary was the Director of Eastern Edge Gallery, an artist-run centre in St. John's NL, leading over a hundred events, exhibitions, workshops, and summer festivals with local, national and international artists as well as an international video art series entitled *Wade In*. Her current research interests include artists working within rural communities and contexts, interdisciplinary approaches to curating, and alternative locations for contemporary art.

Mary is also an active member of the Atlantic Canadian arts community encouraging critical discussion about contemporary art both here, away, and in-between on committees, panel discussions, and social media.